THE

Treasures of Terpsichore;

OR,

A COMPANION FOR THE BALL-ROOM.

BEING

A COLLECTION

OF ALL THE

MOST POPULAR ENGLISH

COUNTRY DANCES,

Arranged Alphabetically, with proper Figures to each Dance.

BY

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"THE ANALYSIS OF COUNTRY DANCING."

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PREFACE.

HAVING had the honor to lay before my Friends and the Public an "Analysis of Country Dancing," the success of which so far exceeded my expectations, that I am again tempted to try their indulgence by presenting them with the Treasures of Terpsichore, which I flatter myself will not only be found an useful, but a requisite companion for the Ball-

room; for differing from the Country-dance books published by music-sellers, (which are generally filled with such butterfly Dances as exist only in the brain of the publisher or engraver), it contains all the good old Dances that have stood the test of time, such as the "College Hornpipe," and "Haste to the Wedding," names which perhaps will as much shock the ear of the Beau Monde as the "Labyrinth," "Nameless," and "Ridicule," would surprise the rustic natives of the Wolds of Sussex.

It is I believe notorious, that if Country Dancing continues to de-

cline as fast as it has done for some time past, that that once delightful amusement will shortly dwindle into mere running, and that beautiful regularity of movement, which should always be displayed in a Country Dance, be perverted into a chaos of riot and confusion.

In our modern assemblies, a Dance composed of more than two parts, or what is called a single figure, generally gains the reception of a bad play, or rather worse, it is damned at its announcement; and the Lady who has the temerity to call it, is instantly pronounced the wife or

daughter of a cheesemonger or oil-man,—no member of the ton,—a jackdaw among pigeons.

It indeed appears now, in fashionable life, a crime to attempt any thing that requires a capacity beyond what the more sagacious brutes are endowed with; for bad Dancing is now considered as strong a proof of good breeding as bad writing, good driving, or boxing.

But to trace the origin of this gradation, from beauty and uniformity to littleness and insipidity, requires no small share of ingenuity. For my own part, I really believe it

to have originated in an attempt at simplicity, an effort to do every thing with the greatest apparent ease. But it should be remembered, that though simplicity is the greatest ornament of beauty, that simplicity without beauty is mere insignificance. I would then ask, what beauty can we possibly perceive in a Country Dance, if deprived of variety of figure, the ornament of steps, and accordance of movement with the music? Of all these charms Country Dancing is at present almost wholly divested; and sorry am I to say, that so far from any attempt being made by professional men, to restore it to what

it once was, they rather seem to confirm whatever follies the fops and puppies of the day attempt to practise, in defiance of the rules of art and the numbers of harmony.

No longer must the inhabitants of the metropolis hold in derision the hob-nails and wooden shoes of their rustic brethren; no longer talk with contempt of country boors, while the Londoners are so completely their inferiors. While the hob-nails and wooden shoes are but the echoes of the village pipes; while the rustics of the hamlet can perform the most difficult figures with the greatest

exactness, the inhabitants of the metropolis, with all the aid of Dancing-masters, complain of the difficulty of remembering a Dance set to a double figure.

By these remarks, I do not wish to be understood that I would recommend long figures for all companies; no, I consider short figures for large assemblies far more appropriate than long ones, not being so fatiguing, and giving more of the company an opportunity to call Dances. Not but any Lady, if she be so disposed, has a just right, even in a large assembly, to call a Dance to a double figure, un-

less previously informed to the contrary by the Master of the Ceremonies.

It has been asserted by a great author, that a people may be known by their amusements. If so, I think the present times would give a foreigner a deplorable idea of the English nation if he were to judge from their Country Dancing, which is considered one of their principal amusements, and is, in my opinion, a credit to the nation when properly conducted and executed, if not, it wants only the addition of grimaces to reduce it to the Dances of the savages of Terra del Fuego.

It is indeed lamentable that our amusements should be on the decline, while the arts, sciences, and manufactures flourish beyond all precedent among us. At a period too when a powerful and inveterate enemy is endeavouring to surpass us in every art and science, and who would perhaps rejoice to hear that we could neither dance, paint, or write, we should therefore endeavour to do every thing in the best manner possible, not only for our own satisfaction, but for the credit of our country. For trifling as it may appear, I will venture to assert, that if a foreigner of distinction were but to

describe at his court the present state of English Country Dancing, it would be considered a national disgrace; and what is more probable than that some ambassador or nobleman, at this very instant, is employing his leisure hours in editing a work, describing the manners, customs, &c. of the English Nation; and where do we ever find a tour through a country, or a description of a people, where their Dancing is not in some way or other touched upon; and admitting this to be our case, I will for a moment imagine myself that foreigner about to describe this department of our amusement.

"The English, particularly the Londoners, are passionately fond of Dancing, in which they are certainly far below mediocrity, and may I think be justly considered the worst Dancers in Europe.

"During my residence in London, I was at several of their assemblies, one of which I will endeavour to describe; as being attended by a great number of fashionables, it must, I conceive, have exhibited one of the best specimens of their Dancing I could have witnessed.

"On entering the ball-room with my friend Dr. J. I was not a little surprised at seeing a Gentleman dancing in boots with a beautiful girl of eighteen, who seemed almost entirely employed in preventing the brazen heels of her partner from coming in contact with the silver roses that adorned her feet.

"As soon as the tedious ceremony was over of an introduction to such of the company as were not dancing, I whispered my good friend the Doctor to procure me a partner, which he answered by a glance at a Lady who sat next me, and who he in-

formed me was a widow of distinction, and that it was positively the first time since her lord's decease that she had lain aside the sable garb of Melpomene for the gay robes of Iris: she was a fascinating young woman of about two-and-twenty, of a fine figure, and blooming complexion.

"After a pause to admire the beauties of her person, I solicited the hand of this Lady for the dance about to commence; she consented, and I pictured to myself a most delectable treat with such a partner; I fancied I already saw the graceful movement accompanied by the agile

step and gentle pause, but was soon convinced of the fallacy of my ideas; for we no sooner began the dance than my partner, complaining of the difficulty of the figure, begged me to excuse her dancing any longer, and retired in confusion to another part of the room.

"I was so chagrined by this disappointment that I was determined to follow her example, and remain a spectator for the rest of the evening, which the better enabled me to observe the merits of the company in general.

"The Ladies I soon discovered were far superior to the Gentlemen in dancing, but both were so shamefully deficient in most of the requisites to make good dancers, that had I not been convinced of the contrary, I should have imagined dancing was an amusement held but in very little estimation in England.

"The company were for the most part young, and the females particularly interesting, they seemed only in want of good dancing to place them beyond all competition; had they possessed this one accomplishment to any degree of perfection, the

engaging parisian belles would in their presence, to an impartial observer, have lost their attractions.

"As for the Gentlemen, they were not only deficient in dancing, but they were also in want of good breeding; they would call dances to which they could not set figures, abuse the musicians, despise the master of the ceremonies, and treat order and regularity with contempt.

"One glaring instance of impropriety I cannot omit mentioning. Some few minutes after a dance was finished, while the company were

taking refreshments, I was remarking to Dr. J. how preferable I considered English Country Dancing would be, if practised in France, to their Cotillions. At this instant we were interrupted by a clamour which proceeded from the orchestra. A stripling of nineteen was brandishing a fiddle-stick over the head of its owner, a decent looking man of forty-five, who with a spirit that should ever characterise the human soul, snatched the catgut weapon from the lily fingers of this puny little lord, and shook him so heartily, that his quizzing glass flew from his neck and broke in a thousand pieces; he was

here rescued from the enraged musician by his friends, who finding the company more disposed to censure than applaud his conduct, contented themselves only with calling the fiddler a presumptuous scoundrel, and obliging him to quit the orchestra. On enquiry I found this fracas to proceed from the following circumstance:—This little conceited ape of nobility had called a dance, which was instantly played, but he, after several attempts to set a figure to it without success, began to accuse the musicians. The man he threatened to chastise had the au-

dacity to answer him, in defence of himself and colleagues.

"I was by this time so completely disgusted with the foppery of some, and the want of talent in all, (for among the whole there were not more than three or four tolerable dancers, which were females), that I left the room with a resolution never to enter it again. Alas, thought I, how shall I, in gratitude to a land where I find so much to admire, so little to condemn, fill up that chasm in the English history which should describe their amusements. Will it be believed, that a nation where

the sacred standard of liberty wantons in every breeze,—whose invincible navies sweep the vast bosom of the ocean,—where the stores of rich Pomona's lap are showered spontaneously,—where Thames, the world's great cornucopia, rolls his majestic waves,—a land whose senators thunder eloquence in the cause of freedom,—where Famine never shews his meagre face, or grisly war expands his raven wings,—whose yellow fields are never nurtured by the blood of their swains, shed in domestic broils,—where beauty sits in rosy smiles on every female face, and arts or arms distinguisheth every

male, who boast with conscious pride the birth of a Shakespeare, a Newton, a Locke, a Reynolds, and a thousand other illustrious names, whose merits have so largely and eminently contributed to raise the human character to its present exalted situation?—and can such a people, said I, be defective in their amusements?—must not the same exalted genius that nerves the warriors arm, that animates the glowing canvas, and breathes immortal verse, direct their pastimes, and those as near perfection as their labours? Oh yes it must be so, I have deceived myself, and wronged the Parnassus of the world; I have

sought merit at a pavilion, whose portals are never opened but by golden keys.—I must henceforth seek for science in the humbler walks of life. I was here abruptly interrupted by the opening of the carriage-door by my servant, from which I alighted, and retired to rest."

Such a description I fear would be the result from an impartial observer of most of our fashionable assemblies; and such reflections as follow, I am proud to say, my happy country must naturally inspire, in spite of all the powers of prejudice.

It will doubtless be considered by many who read this Preface, a ridiculous attempt of mine in endeavouring to prove that good Dancing is requisite to preserve a high national character. Yet I do say, that if good Dancing ought to be considered an accomplishment in fashionable life, which I believe it ever has been, at least for some centuries past in civilized Europe, to be deficient in that, or any other accomplishment, is certainly a national disgrace.

What would the great CHESTERFIELD have said, had he found

his son incapable of Dancing well? He would doubtless have told him to seclude himself from his friends and the world, till he could appear among them like a gentleman.

I think I need urge no stronger proof in support of what I have asserted, than by reference to the Opera House. Is it not disgraceful, that our managers are compelled to resort to foreign cities for their principal Dancers? To think our best Dancers are so deficient in every requisite, that at the appearance of a DESHAYES or a VESTRIS, they must "hide their diminished heads," and

appear only to present the contrast between excellence and deficiency.

This certainly can be accounted for in no other way than by the want of talent in the community; for it is reasonable to suppose, that among a thousand good Dancers, some would be excellent, some would be admirable; but where nearly all are bad, some few may be tolerable, but none excellent.

Painting was as inferior in this country as Dancing is now: every nobleman, if he wanted pictures, sent to the Continent for some foreign

painter. Now, on the contrary, since the establishment of the Royal Academy by our present Gracious Sovereign, that divine art has arrived to a degree of perfection unparalleled in England: our annual exhibitions are the wonder and delight of the connoisseur at home, and when the blessings of peace permit foreigners to view them, they must excite the admiration of the world.

A stimulation is only wanting to place the English Dancers on a footing with the English Painters; but Dancing being only an amusement, perhaps is not likely to be pro-

moted by its professors, not being formed into a corporate body as the Painters are; its advancement therefore must depend on those who teach it. With this view I present the British Public with the Treasures of Terpsichore, for which I claim no other merit than the first idea of doing it, being sensible how many gentlemen there are of my profession who could have done it in a way equal, if not superior, to myself.

Africans (The).

2 PARTS REPEATED.

Single Figure.

Set and change sides ⇌, down the middle, up again, right and left ⇌.

Or thus:

Hey of your own sides ⇌, cross over two couple, and lead up one ⇌.

Andrew Carey.

2 PARTS REPEATED.

Set and change sides ⇄, down the middle, up again, and right and left ⇄.

Or thus:

Hands across and back again ⇄, down the middle, up again, and lead outsides ⇄.

Alley Croaker.*

Single Figure.

The first Lady turns the second Gentleman, the first Gentleman turns the second Lady, cross over two couple, lead up one, and allemande.

* This tune is not divided, as it contains but one long part, being, like many others, originally a song.

Ap Shenkin.

2 PARTS AND DA CAPO.

Single Figure.

Hands across and back again ⅛, down the middle, up again, allemande ⅛, and swing corners ⅛.

Or thus:

The first Lady falls in between the second and third Gentlemen, at the same time the top Gentleman falls in between the second and third Ladies, then foot it out on opposite sides ⅛, lead down the middle, up again, allemande ⅛, and turn corners ⅛.

Arthur a'Brose.

2 PARTS REPEATED.

Single Figure.

Hands across and back again ⇌, down the middle, up again, and right and left ⇌.

Double Figure.

Cast off two couple, back again ⇌, cross over two couple, lead up one ⇌, swing corners ⇌, and lead outsides ⇌.

Astley's Flag.

2 PARTS.

Single Figure.

Whole figure at top ⇀, down the middle, up again, and foot to the top couple ⇀.

Double Figure.

Cast off two couple, back again ⇀, cross over two couple, lead up one ⇌, swing corners ⇀, and lead through bottom and top ⇌.

Astley's Hornpipe.

2 PARTS.

Single Figure.

Set and change sides ⊣, down the middle, up again, and right and left ⊣.

Double Figure.

Hey contrary sides ⊣, hey on your own sides ⊔, down the middle, up again, foot to the top couple ⊣, and swing corners ⊔.

B

Birks of Abergaldie.

2 PARTS REPEATED.

Set and change sides ⊔, down the middle, up again, and pousset ⊔.

Or thus:

Cross over two couple and lead up one ⊔, and hands six round and back again ⊔.

Braes of Auchentyre.

2 PARTS.

Single Figure.

Set and change sides ⊸, down the middle, up again, and hands four at top ⊸.

Double Figure.

Hey of your own sides ⊸, down the middle, up again, set to the top couple ⥊, hands six round and back again ⊸, and swing corners ⥊.

Bridge of Lodi.

2 PARTS.

Single Figure.

Cast off two couple, back again ⊸, down the middle, up again, and pousset ⊸.

Double Figure.

The top couple swing with the right hand, then with the left ⊸, second couple ditto ⥊, down the middle, up again, allemande ⊸, and hands six round and back again ⥊.

Brighton Waltz.

3 PARTS REPEATED.

Set, and half right and left , down the middle, up again, hands four round at top , and swing corners .

Or thus:

Hands across and back again , down the middle, up again, allemande , and turn corners .

Broad-Stairs Whim.

2 PARTS REPEATED.

Set and change sides , down the middle, up again, and pousset .

Or thus:

Whole figure at top , down the middle, up again, and hands four round .

Brunswick Waltz.

3 PARTS REPEATED.

Set and half right and left ⅓, down the middle, up again, allemande ⅓, and turn corners ⅓.

Or thus:

Hands across, back again ⅓, down the middle, up again, allemande ⅓, and lead through bottom and top ⅓.

Bugle Horn.

2 PARTS REPEATED.

Hands three of the Ladies' side, ditto of the Gentlemen's ⅓, cross over two couple, and lead up one ⅓.

Or thus:

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⅓, lead down the middle, up again, and allemande ⅓.

Caledonian Reel (The).

2 PARTS.

Single Figure.

Set and change sides ⇌, down the middle, up again, and right and left ⇀.

Or thus:

Hey of your own sides ⇌, down the middle, up again, and hands four round at top ⇀.

Double Figure.

Hands across and back again ⇌, cross over two couple and lead up one ⇀, set three across and three in your places ⇌, and hands six half round and back again ⇀.

Hibernia.

2 PARTS.

Single Figure.

Set and change sides and back again ⇆, down the middle, up again, and right and left ⇄.

Double Figure.

Hands across and back again ⇆, down the middle, up again, allemande ⇄, the Lady whole figures with the top couple, and the Gentleman with the bottom ⇆, and swing corners ⇄.

Captain Flemming.

3 PARTS REPEATED.

Set and change sides , down the middle, up again, allemande , and turn corners .

Or thus:

Hands three of the Ladies' side, ditto of the Gentlemen's , cross over two couple and lead up one , hands six round, and back again .

Capt. M'Donald's Reel.

2 PARTS.

Single Figure.

Whole figure at top , down the middle, up again, and right and left .

Double Figure.

The three Ladies lead round the three Gentlemen , the three Gentlemen lead round three Ladies , cross over two couple, lead up one , hands four at bottom, and right and left at top .

Italian Monfrina.

2 PARTS.

Single Figure.

Cast off two couple and back again ⅛, down the middle, up again, and right and left ⅛.

Double Figure.

Chase round two couple ⅛, back again ¼, promenade three couple ⅛, and pousset two ¼.

Or thus:

Set and change sides and back again ⅛, whole figure at top ¼, swing with right hand round one couple, then with the left ⅛, and hands six half round and back again ¼.

Caractacus.

2 PARTS, 8 BARS EACH.

Single Figure.

The top couple cast off, the third couple set and lead up, the top couple set and lead up, and the third couple cast off ⅛, lead down the middle, up again, and pousset ⅛.

Double Figure.

The three Ladies join hands, the three Gentlemen do the same, foot it in places, and cross over to opposite sides ⅛, then join hands, foot it again, and return to their places ⅛, promenade three couple ⅛, and pousset two ⅛.

Chantruse (The).

2 PARTS.

Single Figure.

The top Lady leads down the second Gentleman, the top Gentleman leads down the second Lady ⅓, down the middle, up again, and right and left ⅓.

Double Figure.

Hands across and cast off two couple ⅓, hands across at bottom and cast up to the top ⅓, hands six round and back again ⅓, down the middle, up again, and allemande ⅓.

Cheshire Rounds.

2 PARTS REPEATED.

Double Figure.

Hands across and back again ⇄, cast off two couple, up again ⇄, down the middle, up again, foot to the top couple ⇄, and swing corners ⇄.

Or thus:

Half figure of your own sides and lead up to the top ⇄, hands across and back again ⇄, down the middle, up again, allemande ⇄, set three across, and three in your places ⇄.

College Hornpipe.

2 PARTS REPEATED.

Hands six round , and back again , promenade three couple , and pousset two .

Or thus:

The top couple swing with the right hand round the second couple, then swing with the left hand , second couple do the same , whole figure of your own sides , and pousset .

Colonel M'Bean's Reel.

2 PARTS.

Single Figure.

Hey of your own sides , down the middle, up again, and turn your partner .

Double Figure.

Cast off two couple and back again , lead down the middle, up again, and allemande , set three across and three in your places , and lead through bottom and top .

Corsair.

Single Figure.

Set and change sides ⇂, down the middle, up again, and cast round the top couple ⇂.

Double Figure.

Hey contrary sides ⇂, hey of your own sides ⇂, down the middle, up again allemande ⇂, and turn corners ⇂.

Country Bumpkin.

2 PARTS REPEATED.

The top Lady sets to the second Gentleman, and turns the third, the top Gentleman sets to the second Lady and turns the third ⇂, down the middle, up again, and hands four round ⇂.

Count Zambracari.

3 PARTS REPEATED.

Set and change sides ⅄, down the middle, up again, pousset ⅄, and lead through bottom and top ⅄.

Or thus:

Set and half right and left ⅄, down the middle, up again, turn your partner ⅄, and hands six round, and back again ⅄.

Cumberland Reel.

2 PARTS REPEATED.

Single Figure.

The first Lady turns the second Gentleman, the first Gentleman turns the second Lady ⅄, down the middle, up again, and allemande ⅄.

Double Figure.

Chase round one couple, and back again ⅄, hands across and back again ⅄, down the middle, up again, allemande ⅄, and lead outsides ⅄.

Curley Locks.

2 PARTS AND DA CAPO.

Single Figure.

Hands across and back again ⎓, down the middle, up again ⎓, and right and left ⎓.

Or thus:

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⎓, down the middle, up again ⎓, and hands four round at top ⎓.

D

Dainty Davy.

2 PARTS REPLATED.

Single Figure.

Cast off two couple, up again ⎓, cross over two couple, and lead up one ⎓.

Double Figure.

Set and change sides ⎓, down the middle, up again, allemande ⎓, the Lady whole figure at top, the Gentleman at bottom ⎓, and lead outsides ⎓.

Dargle (The).

2 PARTS REPEATED.

Single Figure.

Set and change sides ⇌, down the middle, up again, and right and left ⇌.

Or thus:

Hands across and back again ⇌, down the middle, up again, and lead outsides ⇌.

Del Caro's Hornpipe.

2 PARTS REPEATED.

Whole figure at top ⇌, down the middle, up again, and right and left ⇌.

Or thus:

Hands three of the Ladies' side, ditto of the Gentlemen's side ⇌, down the middle, up again, and allemande ⇌.

The Devil among the Tailors.

2 PARTS.

Single Figure.

The first Lady leads down the second Gentleman, the first Gentleman leads down the second Lady , down the middle, up again, and right and left .

Double Figure.

Hey contrary sides , hey of your own sides , down the middle, up again, allemande , and turn corners .

Devil or no Devil.

2 PARTS REPEATED.

Single Figure.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⇌, down the middle, up again, and foot to the top couple ⇌.

Double Figure.

The top Lady leads down the second Gentleman, the top Gentleman leads down the second Lady ⇌, cross over two couple, lead up one ⇌, set contrary corners ⇌, and lead outsides ⇌.

Devil's Dream.

3 PARTS.

Single Figure.

Set and change sides ⊢, down the middle, up again, allemande ⊢, and swing corners ⊢.

Double Figure.

Hey contrary sides ⊢, hey of your own sides ⊢, cross over two couple, and lead up one ⊢, through bottom and top ⊢, foot contrary corners ⊢, and lead outsides ⊢.

Double Wedding (The).

3 PARTS.

Set and half right and left ⊢, down the middle, up again, allemande ⊢, and swing corners ⊢.

Or thus:

Whole figure of your own sides ⊢, cross over two couple, lead up one ⊢, and turn corners ⊢.

Downfall of Paris.

The top couple swing with right hand round one couple, then swing with left hand, second couple do the same, down the middle, up again, allemande, and swing corners, lead outsides, and turn your partner; set three across and three in your places, lead through bottom and top, hands four at bottom, and right and left at top.

Drops of Brandy.

2 PARTS REPEATED.

Set and change sides ⇌, down the middle, up again, and right and left ⇌.

Or thus:

Hands across and back again ⇌, down the middle, up again, and lead outsides ⇌

Duncan Davidson.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⇄, down the middle, up again, and right left ⇄.

Double Figure.

Top couple turn with right hand, then with left ⇄, set and change sides ⇄, down the middle, up again, allemande ⇄, and set contrary corners ⇄.

Dusty Miller.

2 PARTS REPEATED.

Set and change sides ⇄, down the middle, up again, and right and left ⇄.

Or thus:

Hands across and back again ⇄, down the middle, up again, and hands six round ⇄.

Dutchess of York's Slipper.

4 PARTS REPEATED.

Set and half right and left ⅓, down the middle, up again, allemande ⅓, swing corners ⅓, and hands six round, and back again ⅓.

E

Ella Rosenberg.

2 PARTS REPEATED.

Single Figure.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⅓, down the middle, up again, and foot to the top couple ⅓.

Double Figure.

The top Lady leads down the second Gentleman, the top Gentleman leads down the second Lady ⅓, cross over two couple, lead up one ⅓, set contrary corners ⅓, and lead outsides ⅓.

Exile (The).

2 PARTS.

Single Figure.

Whole figure at top , down the middle, up again, and lead outsides .

Double Figure.

Cast off two couple, up again , set and change sides , down the middle, up again, allemande , and lead through bottom and top .

F

Fairy Dance.

2 PARTS REPEATED.

Single Figure.

Hands across and back again , down the middle, up again, and lead outsides .

Double Figure.

Set and change sides , down the middle, up again, set to the top couple , turn corners , and lead outsides .

Feudal Times.

3 PARTS REPEATED.

Hands three of the Ladies' side, hands three of the Gentlemen's side , whole figure at top , down the middle, up again, and pousset .

Or thus:

Cross over two couple and lead up one , hands six round and back again , and swing corners .

Fife Hunt.

2 PARTS REPEATED.

Single Figure.

Hands across and back again , down the middle, up again, and hands four round at top .

Double Figure.

Cast off two couple and back again , set and change sides , down the middle, up again, allemande , and swing corners .

Fisher's Hornpipe.

2 PARTS.

Single Figure.

Set and change sides ⊣, down the middle, up again, and foot to the top couple ⊣.

Double Figure.

Hands six round ⊣, back again ⊤, promenade three couple ⊣, and pousset two ⊤.

Five Miles Off.

2 PARTS REPEATED.

Single Figure.

Foot corners ⊤, down the middle, up again, and right and left ⊤.

Double Figure.

Whole figure of your own sides ⊤, cross over two couple, lead up one ⊤, swing corners ⊤, and hands six round and back again ⊤.

Flowers of Edinburgh.

2 PARTS.

Single Figure.

Hey of your own sides ⊣, cross over two couple and lead up one ⊣.

Double Figure.

Top couple cast off, the third couple set and lead up, then the third couple cast off and the top couple set and lead up ⊣, promenade three couple ⊔, cross over two couple, lead up one ⊣, and hands six round and back again ⊔.

Selina.

3 PARTS.

Single Figure.

The first Lady turns the second Gentleman, the first Gentleman turns the second Lady ⅃, cross over two couple, lead up one ⅃, and hands six half round and back again ⅃.

Or thus:

Hey of your own sides ⅃, down the middle, up again, allemande ⅃, and foot contrary corners ⅃.

Or thus:

Cast off two couple and back again ⅃, hands across and back again ⅃, down the middle, up again, and right and left ⅃.

Double Figure.

Whole figure at top ⅃, Chain-figure four round ⅃, lead down the middle, up again, right and left ⅃, swing corners ⅃, lead through top and bottom ⅃, hands four round at bottom, and pousset ⅃.

Foley House.

2 PARTS REPEATED.

Single Figure.

Whole figure at top ⅓, down the middle, up again, and right and left, ⅓.

Double Figure.

Hey of your own sides ⅓, promenade three couple ⅓, pousset two, ⅓, and lead outsides ⅓.

Forty Thieves.

2 PARTS.

Single Figure.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ½, down the middle, up again, and hands four round ½.

Double Figure.

Set and half right and left ½, down the middle, up again, turn your partner ⅓, swing corners ½, and hands six round and back again ⅓.

Fourteenth of February.

3 PARTS REPEATED.

Hands three of the Ladies' side, ditto of the Gentlemen's , down the middle, up again, allemande , and turn corners .

G

General Moore's Favourite.

2 PARTS REPEATED.

Single Figure.

Half figure of your own sides and lead up to the top , down the middle, up again, and right and left ,

Double Figure.

Hands across and back again , cast off two couple, up again , down the middle, up again, allemande , and foot contrary corners .

General Palafox.

3 PARTS REPEATED.

Half right and left ⅓, down the middle, up again, allemande ⅓, and swing corners ⅓.

Or thus:

Hands across and back again ⅓, down the middle, up again, pousset ⅓, and turn corners ⅓.

German Waltz (The).

3 PARTS.

Set and half right and left ⅓, down the middle, up again, and turn your partner ⅓, the Lady whole figure at top, and the Gentleman at bottom ⅓.

Or thus:

Top couple swing with the right hand round one couple, the second couple do the same ⅓, down the middle, up again, pousset ⅓, and swing corners ⅓.

Go to Berwick, Johnny.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⅓, down the middle, up again, and right and left ⅓.

Or thus:

Hands across and back again ⅓, down the middle, up again, and lead outsides ⅓.

Go to the Devil and Shake Yourself.

2 PARTS.

Single Figure.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ½, down the middle, up again, and hands four round at top ½.

Double Figure.

Half right and left ½, down the middle, up again, allemande ⅓, swing corners ½, and lead outsides ⅓.

Gobbio (The).

2 PARTS.

Single Figure.

The top Lady turns the second Gentleman the top Gentleman turns the second Lady ½, down the middle, up again, and allemande ½.

Green grows the Rushes O?

2 PARTS REPEATED.

Single Figure.

Set and change sides ¼, down the middle, up again, and foot to the top couple ¼.

Double Figure.

Cast off two couple, up again ¼, hey of your own sides ¼, down the middle, up again, foot to the top couple ¼, and swing corners ¼

Grimaldi's Dance in Mother Goose.

2 PARTS REPEATED.

Single Figure.

Hands across and back again , down the middle, up again, and right and left .

Or thus:

Whole figure at top , down the middle, up again, and pousset .

Grinder (The).

2 PARTS REPEATED.

Single Figure.

The Lady sets to the second Gentleman and turns the third, the Gentleman sets to the second Lady and turns the third , down the middle, up again, and right and left .

Or thus:

Set and change sides , down the middle, up again, and hands four round at top .

Gypsy Dance (The).

2 PARTS REPEATED.

Single Figure.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⅓, half figure of your own side, lead up one couple, and turn ⅓.

Double Figure.

The top couple cast off, the third couple set and lead up, the top couple set and lead up, and the third couple cast off ⅓, hey of your own sides ⅓, down the middle, up again, allemande, ⅓ and turn corners ⅓.

H

Harlequin Amulet.

2 PARTS.

Single Figure.

Hands across, back again ⅛, down the middle, up again, and right and left ⅛.

Double Figure.

The top Lady sets to the second Gentleman and turns the third ⅛, the top Gentleman sets to the second Lady and turns the third ⅛, down the middle, up again, allemande ⅛, and swing corners ⅛.

Harlequin's Hornpipe.

2 PARTS.

Single Figure.

Whole figure at top ⊢, down the middle, up again, and right and left ⊢.

Double Figure.

Swing with right hands round one couple, then swing with left ⊢, second couple do the same ⊢, down the middle, up again, foot to the top couple ⊢, and turn corners ⊢.

Harlequin in his Element.

2 PARTS REPEATED.

Single Figure.

The three Ladies join hands and the three Gentlemen join hands, set and cross between, set again on opposite sides, and cross back to their places ⅓, down the middle, up again, and turn your partner ⅓.

Double Figure.

Hands six round and back again ⅓, cross over two couple, lead up one ⅓, and lead through bottom and top ⅓. lead outsides ⅓.

Haste to the Wedding.

2 PARTS.

Single Figure.

Hands three of the Ladies' side, ditto of the Gentlemen's ⊢, down the middle, up again, and allemande ⊢.

Double Figure.

The top Lady sets and leads down the middle, at the same time the top Gentleman sets and leads outside, then the Gentleman leads up the middle, and the Lady leads up outside ⊢, cross over two couple and lead up one ⊢, hands three of the Ladies' side, and the second Lady passes under to her place ⊢, hands three of the Gentlemen's side, and the second Gentleman passes under to his place ⊢.

Highland Laddie.

2 PARTS.

Single Figure.

Hands across, and back again ⇌, down the middle, up again, and right and left ⇁.

Double Figure.

Cast off two couple and up again ⇌, set and change sides ⇁, down the middle, up again, allemande ⇌, and foot contrary corners ⇁.

Honeymoon (The).

2 PARTS REPEATED.

Single Figure.

Hands across and back again ⇌, down the middle, up again, and allemande ⇌.

Or thus:

Set and change sides ⇌, down the middle, up again, and hands four round at top ⇌.

Hopkins' Hornpipe.

2 PARTS.

Single Figure.

Whole figure of your own sides ⊢, down the middle, up again, and hands four round at top ⊢.

Double Figure.

The three Ladies lead round the three Gentlemen ⊢, the three Gentlemen lead round the three Ladies ⊨, down the middle, up again, allemande ⊢, and lead through top and bottom ⊨.

Hopkins' Reel.

2 PARTS REPEATED.

Single Figure.

The first Lady leads down the second Gentleman, the first Gentleman leads down the second Lady ⎓, cross over two couple, and lead up one ⎓.

Double Figure.

Set and change sides ⎓, cross over two couple and lead up one ⎓, set contrary corners ⎓, and hands six round and back again ⎓.

II

Il Bondicani.

2 PARTS.

Single Figure.

Hands three of the Ladies' side, hands three of the Gentlemen's side ⊣, down the middle, up again, and cast round the top couple ⊣.

Double Figure.

The top Lady sets to the second Gentleman and turns the third, the top Gentleman sets to the second Lady and turns the third ⊣, down the middle, up again, allemande ⊤, lead through bottom and top ⊣, and swing corners ⊤.

I'll gang no more to yon Town.

2 PARTS.

Single Figure.

Set and change sides ⅓, down the middle, up again, and right and left ⅓.

Or thus:

Whole figure at top ⅓, down the middle, up again, and allemande ⅓.

I'll make ye be fain to follow me.

Single Figure.

2 PARTS REPEATED.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⅓, down the middle, up again, and turn your partner ⅓.

Or thus:

Chase round one couple and back again ⅓, down the middle, up again, and hands four round at top ⅓.

Irish Washerwoman.

2 PARTS.

Single Figure.

Hands across and back again ⅛, down the middle, up again, and right and left ⅛.

Or thus:

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⅛, down the middle, up again, and cast round the top couple ⅛.

Isle of Sky.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⅛, down the middle, up again, and turn your partner ⅛.

Or thus:

Hands across and back again ⅛, down the middle, up again, and right and left ⅛.

J

Jack Latin.

3 PARTS REPEATED.

Single Figure.

Whole figure at top ; down the middle, up again, lead outsides , and hands six round and back again .

Or thus:

Hey of your own sides , down the middle, up again, right and left , and swing corners .

Jack's Alive.

2 PARTS.

Single Figure.

Se corners , down the middle, up again, and lead outsides .

Or thus:

Hands six round and back again , cross over two couple, lead up one, and turn your partner .

Jemmy's Return.

3 PARTS REPEATED.

Single Figure.

Set and change sides, back again ⅓, down the middle, up again, right and left ⅓, and turn corners ⅓.

Or thus:

Whole figure at top ⅓, down the middle, up again, pousset ⅓, and swing corners ⅓.

Jenny Nettle.

3 PARTS REPEATED.

Single Figure.

Set and half right and left ⅓, cross over two couple, lead up one ⅓, and turn corners ⅓.

Or thus:

The two Ladies cross over between the two Gentlemen, back again and turn; the two Gentlemen cross over between the two Ladies, back again and turn ⅓, down the middle, up again, hands four round at top, ⅓, and set contrary corners ⅓.

Jenny's Baubee.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⊓, down the middle, up again, and right and left ⊓.

Double Figure.

Set and change sides ⊓, hey of your own sides ⊓, down the middle, up again, allemande ⊓, and set contrary corners ⊓.

K

Knole Park; or, Miss Boyn.

2 PARTS.

Single Figure.

Cast off two couple, up again ⊥, down the middle, up again, and pousset ⊥.

Double Figure.

Cast off two couple, up again ⊥, set and change sides ⊓, down the middle, up again, allemande ⊥, and lead through bottom and top ⊓.

L

La Belle Catharine.

2 PARTS AND DA CAPO.

Single Figure.

Cross over two couple, and lead up one ⅛, hands six round and back again ⅛, and right and left ⅛.

Or thus:

Set and change sides ⅛, down the middle, up again, allemande ⅛, and right and left ⅛.

La Belle Laitiere.

2 PARTS AND DA CAPO.

Single Figure.

The top couple swing with right hands round one couple, then with the left ⊢, lead outsides ⊢, and swing corners ⊢.

Or thus:

The first Lady sets to the second Gentleman and turns the third, the first Gentleman sets to the second Lady and turns the third ⊢, down the middle, up again, allemande ⊢, and turn corners ⊢.

Labyrinth.

2 PARTS.

Single Figure.

Cast off two couple, up again ⅃, down the middle, up again and pousset ⅃.

Double Figure.

The first Lady turns the second Gentleman, the first Gentleman turns the second Lady ⅃, down the middle, up again, allemande ⅄, lead outsides ⅃, and swing corners ⅄.

Lady Agnes Percy's Fancy.

2 PARTS REPEATED.

Single Figure.

The top Lady hands three with the second couple, and the Gentleman with the third, then the Lady with the third, and Gentleman with the second ⅓, down the middle, up again, and allemande ⅓.

Double Figure.

Swing with right hand top and bottom ⅓, the Lady whole figure at top, and the Gentleman at bottom ⅓, swing corners ⅓, and lead outsides ⅓.

Lady Caroline Lee's Waltz.

3 PARTS.

Single Figure.

Set, and half right and left ⅓, down the middle, up again, allemande ⅓, and swing corners ⅓.

Or thus:

Hands across and back again ⅓, down the middle, up again, allemande ⅓, and lead through bottom and top ⅓.

Lady Charlotte Campbell.

2 PARTS REPEATED.

Top couple swing with the right hand, then with the left ⅓, second couple do the same ⅓, set three across and three in your places ⅓, and hands six round and back again ⅓.

The Reel which always follows.

2 PARTS REPEATED.

Set and change sides ⅓, down the middle, up again, and allemande ⅓.

Lady Clementini.

3 PARTS REPEATED.

Single Figure.

Set and half right and left ⅓, lead down the middle, up again, set to the top couple ⅓, and swing corners ⅓.

Or thus:

Set and change sides ⅓, down the middle, up again, allemande ⅓, and set contrary corners ⅓.

Lady Harriet Hope's Reel.

2 PARTS REPEATED.

Single Figure.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⅓, down the middle, up again, and right and left ⅓.

Or thus:

Hey of your own sides ⅓, down the middle, up again, and hands four round at top ⅓.

Lady Maria Parker.

2 PARTS REPEATED.

Single Figure.

Hands across and back again ⎓, down the middle, up again, and right and left ⎓.

Or thus:

Set and change sides ⎓, down the middle, up again, and pousset ⎓.

Lady Mary Douglas.

2 PARTS AND DA CAPO.

Single Figure.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⎓, down the middle, up again, turn your partner ⎓, and lead outsides ⎓.

Or thus:

Hands three of the Ladies' side, ditto of the Gentlemen's side ⎓, down the middle, up again, turn your partner ⎓, and right and left ⎓.

Lady Mary Ramsey.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⇌, down the middle, up again, and foot to the top couple ⇌.

Or thus:

The Gentleman chases the Lady round one couple to her place, the Lady chases the Gentleman to ditto ⇌, down the middle, up again, and allemande ⇌.

Lady Montgomery.

2 PARTS REPEATED.

Single Figure.

The top Lady leads down the second Gentleman, the top Gentleman leads down the second Lady ⇌, down the middle, up again, and hands four round at top ⇌.

Double Figure.

Cast off two couple and back again ⇌, set and change sides ⇌, cross over two couple, lead up one ⇌, and lead outsides ⇌.

Lady Shaftsbury's Reel.

2 PARTS REPEATED.

Single Figure.

The first and second Lady, and first and second Gentlemen turn at the same time, the top couple and the second couple turn at the same time ⅓, down the middle, up again, and right and left ⅓.

Double Figure.

The three top Ladies join hands, the three top Gentlemen join hands, fall back, advance, meet, and turn ⅓, lead down two couple, then cast up to the top ⅓, promenade three couple ⅓, and pousset two ⅓.

Lady Susan Hamilton.

2 PARTS REPEATED.

Single Figure.

Whole figure at top ⌐, down the middle, up again, and cast round the top couple ⌐.

Double Figure.

The top Lady sets between the second and third Gentlemen, the top Gentleman sets between the second and third Ladies ⌐, lead through bottom and top ⌐, turn corners ⌐, and lead outsides ⌐.

Laura and Lenza.

2 PARTS.

Single Figure.

The top couple lead through the second couple, cast up and turn ½, down the middle, up again, and foot to the top couple ½.

Double Figure.

The top couple cast off, at the same time the third couple set and lead up, then the top couple set and lead up, and the third couple cast off ½, promenade three couple ⅔, pousset ½, and swing corners ⅔.

Laurette.

3 PARTS.

Single Figure.

Set and half right and left ⅓, down the middle, up again, allemande ⅓, and swing corners ⅓.

Or thus:

Hands three of the Ladies' side, hands three of the Gentlemen's side ⅓, down the middle, up again, right and left ⅓, and lead through bottom and top ⅓.

Liston Hall.

2 PARTS REPEATED.

Single Figure.

Hey of your own sides ⅓, down the middle, up again, and right and left ⅓.

Or thus:

Whole figure at top ⅓, cross over two couple, and lead up one ⅓.

Little Fanny's Love.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⅄, cross over two couple, and lead up one ⅄.

Double Figure.

Cast off two couple, back again ⅄, down the middle, up again, allemande ⅄, the Lady whole figure at top, and the Gentleman at bottom ⅄, and lead outsides ⅄.

Loch Earoch Side.

2 PARTS REPEATED.

Single Figure.

Cast off one couple, meet at bottom, lead up the middle ⅄, and pousset ⅄.

Double Figure.

Chase round one couple to places and back again ⅄, down the middle, up again, turn your partner ⅄, set contrary corners ⅄, and hands six round and back again ⅄.

Long Life to the Petticoat.

2 PARTS REPEATED.

Set and change sides , down the middle, up again, and right and left .

Or thus:

Hands across and back again , down the middle, up again, and pousset .

Lord Cathcart's Welcome.

2 PARTS AND DA CAPO.

Single Figure.

Set and half right and left , down the middle, up again, lead outsides , and set contrary corners .

Or thus:

Swing with the right hand round one couple, then with the left , the Lady whole figure at top, and the Gentleman at bottom , and hands six round and back again .

Lord Collingwood.

2 PARTS.

Single Figure.

Hands across and back again ⅛, cross over two couple, and lead up one ⅛.

Double Figure.

Cast off two couple and back again ⅛, cross over two couple and lead up one ¼, hands six round and back again ⅛, and lead through top and bottom ¼.

Lord Collingwood's Hornpipe.

2 PARTS.

Single Figure.

The top Lady leads down the second Gentleman, the top Gentleman leads down the second Lady ⅛, cross over two couple, and lead up one ⅛.

Double Figure.

Hands across and cast off ⅛, hands across at bottom, and cast up ¼, down the middle, up again, allemande ⅛, and swing corners ¼.

Lord Gambier's Hornpipe.

2 PARTS.

Single Figure.

Set and half right and left ⅃, down the middle, up again, and pousset ⅃.

Double Figure.

Hey contrary sides ⅃, hey of your own sides ⅂, down the middle, up again, allemande ⅃, and hands six round and back again ⅂.

Lord Hume's Reel.

2 PARTS REPEATED.

Single Figure.

The top Lady foots to and turns the second Gentleman, the top Gentleman foots to and turns the second Lady ⅂, down the middle, up again, and right and left ⅂.

Double Figure.

Hey of your own sides ⅂, down the middle, up again, foot it to the top couple ⅂, lead outsides ⅂, and swing corners ⅂.

Lord Macdonald's Reel.

2 PARTS REPEATED.

Single Figure.

Cross over two couple and lead up one ⅓, the Lady whole figure at top, and the Gentleman at bottom ⅓.

Double Figure.

Chase round one couple to places, and back again ⅓, down the middle, up again, allemande ⅓, swing corners ⅓, and lead outsides ⅓.

Lord Moira's Welcome.

2 PARTS ONLY TO BE PLAYED AS A COUNTRY DANCE.

Single Figure.

Whole figure at top ⅓, cast off two couple, lead through the third couple, and turn ⅓.

Double Figure.

Whole figure at top ⅓, down the middle, up again, allemande ⅓, turn corners ⅓, and lead through bottom and top ⅓.

Lord Seymour's Reel.

2 PARTS.

Single Figure.

Set and change sides ⅓, down the middle, up again, and pousset ⅓.

Or thus:

Whole figure at top ⅓, down the middle, up again, and right and left ⅓.

Lord St. Vincent's Hornpipe.

2 PARTS.

Single Figure.

Hands across and back again ⅓, half figure of your own sides, lead up one couple, and turn your partner ⅓.

Double Figure.

Cast off two couple and back again ⅓, set and change sides ⅓, down the middle, up again, hands four at top ⅓, and turn corners ⅓.

Love in a Tub.

Single Figure.

Whole figure at top , down the middle, up again, and pousset .

Double Figure.

Swing with right hand round the second couple, then with the left , second couple do the same , down the middle, up again, allemande , and swing corners .

Love and Whiskey.

2 PARTS REPEATED.

Single Figure.

Hands across and back again , down the middle, up again, and turn your partner .

Or thus:

Set and change sides , down the middle, up again, and right and left .

Loyal North Briton's Quick Step.

2 PARTS.

Single Figure.

Set and change sides ⅄, down the middle, up again, and pousset ⅄.

Or thus:

Hands across and back again ⅄, down the middle, up again, and right and left ⅄.

M

Madame Catalani's Fancy.

2 PARTS AND DA CAPO.

Single Figure.

Whole figure at top ⅄, down the middle, up again, and allemande ⅄.

Or thus:

Hands three of the Ladies' side, hands three of the Gentlemen's side ⅄, down the middle, up again, and lead outsides ⅄.

Maggie Lauder.

2 PARTS.

Single Figure.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady, ¼, down the middle, up again, and right and left ½.

Double Figure.

Hands across and cast off ¼, hands across at bottom and cast up ¼, down the middle, up again, foot to the top couple ¼, and swing corners ¼.

Magic Minstrel.

2 PARTS REPEATED.

Single Figure.

The Lady goes down the middle and the Gentleman casts off outside, the Gentleman goes up the middle, at the same time the Lady casts up ⅓, cross over two couple, and lead up one ⅓.

Or thus:

Hey your own side ⅓, down the middle, up again, and turn your partner ⅓.

Magic Oak.

3 PARTS.

Single Figure.

First Lady leads down the second Gentleman, the first Gentleman the second Lady ⅓, down the middle, up again, turn your partner ⅓, hands six round and back again ½.

Or thus:

Set and change sides ⅓, promenade three couple ⅓, and pousset two ½.

Major Hope's Fancy.

2 PARTS.

Single Figure.

Whole figure at top ⅛, down the middle, up again, and pousset ¼.

Or thus:

Half figure of your own sides and lead up to the top ⅛, cross over two couple and lead up one ¼.

Major Spicer.

2 PARTS AND DA CAPO.

Single Figure.

Hands across and back again ¼, down the middle, up again, allemande ¼, and swing corners ¼.

Or thus:

Whole figure at top ¼, down the middle, up again, set to the top couple ¼, and swing corners ¼.

Master Setwell.

2 PARTS REPEATED.

Single Figure.

Hands across and back again ⅛, down the middle, up again, and right and left ⅛.

Double Figure.

Cast off two couple, back again ⅛, turn your partner, hands four round at top ⅛, down the middle, up again, foot it to the top couple ⅛, and lead outsides ⅛.

Miller of Drone.

2 PARTS REPEATED.

Single Figure.

Set and change sides, back again ⅛, down the middle, up again, and cast round the top couple ⅛.

Double Figure.

Chase round one couple and back again ⅛, down the middle, up again, allemande ⅛, foot contrary corners ⅛, and lead outsides ⅛.

Miss Baker's Hornpipe.

2 PARTS

Single Figure.

Set and change sides and back again ⎓, down the middle, up again, and foot to the top couple ⎓.

Double Figure.

Cast off two couple, up again ⎓, set and half right and left ⎓, down the middle, up again, allemande ⎓, and swing corners ⎓.

Miss Denny's Hornpipe.

2 PARTS.

Single Figure.

Hey of your own sides ⎓, down the middle, up again, and right and left ⎓.

Double Figure.

Set and change sides ⎓, whole figure at top ⎓, down the middle, up again, set to the top couple ⎓, and turn corners ⎓.

Miss Giroux's Reel.

2 PARTS REPEATED.

Single Figure.

Whole figure at top ⅓, down the middle, up again, and right and left ⅓.

Double Figure.

Hey of your own sides ⅓, down the middle, up again, turn your partner ⅓, foot contrary corners ⅓, and hands six round and back again ⅓.

Miss Johnson.

2 PARTS REPEATED.

Single Figure.

Whole figure at top ⅓, down the middle, up again, and right and left ⅓.

Double Figure.

Hey of your own sides ⅓, cross over two couple, lead up one ⅓, hands six round ⅓, and lead through bottom and top ⅓.

Miss Robertson's Reel.

2 PARTS.

Single Figure.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⎓, down the middle, up again, and pousset ⎓.

Or thus:

Hands three of the Ladies' side, ditto of the Gentlemen's ⎓, down the middle, up again, and right and left ⎓.

Miss Smith's Hornpipe.

2 PARTS.

Single Figure.

Whole figure of your own sides ⎓, down the middle, up again, and hands four at top ⎓.

Double Figure.

The top couple cast off, at the same time the third couple set and lead up, the third couple cast off, and the first couple set and lead up ⎓, cross over two couple and lead up one ⎓, swing corners ⎓, and hands six round ⎓.

Miss Stanhope's Fancy.

2 PARTS REPEATED.

Single Figure.

Cast off two couple, up again ⅓, cross over two couple, and lead up one ⅓.

Or thus:

Hey of your own sides ⅓, down the middle, up again, and foot to the top couple ⅓.

Moll in the Wad.

2 PARTS REPEATED.

Single Figure.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⅓, down the middle, up again, and pousset ⅓.

Or thus:

Hands across and back again ⅓, down the middle, up again, and allemande ⅓.

Money in both Pockets.

2 PARTS REPEATED.

Single Figure.

The first Lady turns the second Gentleman, the first Gentleman turns the second Lady , down the middle, up again, and hands four at top .

Or thus:

Hands across and back again , down the middle, up again, and pousset .

Money Musk.

2 PARTS REPEATED.

Single Figure.

Whole figure at top , down the middle, up again, and foot it to the top couple .

Double Figure.

The top couple swing with right hands round one couple, then with left , set three across and three in your places , hands six round and back again , and lead through bottom and top .

Montreal.

3 PARTS.

Single Figure.

Set and change sides ⅃, down the middle, up again, right and left ⅃, and turn corners ⅃.

Or thus:

Whole figure at top ⅃, cast off two couple, up again ⅃, down the middle, up again, and allemande ⅃.

Morgan Rattler.

3 PARTS.

Single Figure.

Set and half right and left ⅃, down the middle, up again, allemande ⅃, and swing corners ⅃.

Or thus:

Hands across and back again ⅃, cross over two couple, lead up one ⅃, and hands six round and back again ⅃.

Morgiana.

3 PARTS.

Single Figure.

Hands across and back again ⅛, down the middle, up again, turn your partner ⅛, and hands six round ⅛.

Or thus:

The first Lady turns the second Gentleman, the first Gentleman turns the second Lady ⅛, down the middle, up again, allemande ⅛, and turn corners ⅛.

Morpeth Rant.

2 PARTS.

Single Figure.

Whole figure on your own side ⅛, down the middle, up again, and right and left ⅛.

Double Figure.

Hey contrary sides ⅛, hey of your own sides ⅛, promenade three couple ⅛, and pousset ⅛.

Mother Goose.

2 PARTS REPEATED.

Single Figure.

Hands across and back again ⅓, down the middle, up again, and right and left ⅓.

Double Figure.

The Lady turns the second Gentleman, and the Gentleman turns the second Lady ⅓, down the middle, up again, allemande ⅓, hands six round ⅓, and lead through bottom and top ⅓.

Mrs. Casey.

2 PARTS AND DA CAPO.

Single Figure.

Hands across and back again ¼, down the middle, up again, right and left ¼, and swing corners ¼.

Or thus:

Cast round the top couple, lead through the second couple, cast up and turn ¼, down the middle, up again, hands four round at top ¼, and lead outsides ¼.

Mrs. Murray.

2 PARTS REPEATED.

Single Figure.

Hands three of the Ladies' side, the same on the Gentlemen's side , down the middle, up again, and lead outsides .

Or thus:

Chase round one couple and back again, , down the middle, up again, and right and left .

Mrs. Gardiner.

2 PARTS REPEATED.

Single Figure.

The Lady crosses over and sets between the second and third Gentlemen, and the Gentleman between the second and third Ladies, meet and turn , down the middle, up again, and right and left .

Or thus:

Cross over two couple, and lead up one , hands six round and back again .

Murphy Delaney.

2 PARTS.

Single Figure.

Whole figure on your own sides ⊢, down the middle, up again, and hands four at top ⊢.

Double Figure.

Cast off two couple and back again ⊢, cross over two couple and lead up one ⊤, turn corners ⊢, hands four at bottom, and right and left at top ⊤.

N

Nameless (The).

2 PARTS AND DA CAPO.

Single Figure.

Set and change sides and back again ⊣, down the middle, up again, turn your partner ⊣, and lead through bottom and top ⊣.

Or thus:

Half right and left ⊣, down the middle, up again, turn your partner ⊣, and lead outsides ⊣.

Nancy Dawson.

2 PARTS REPEATED.

Single Figure.

The top Lady sets to the second Gentleman and turns the third, the top Gentleman sets to the second Lady and turns the third ⅓, down the middle, up again, and pousset ⅓.

Or thus:

Hands across and back again ⅓, down the middle, up again, and right and left ⅓.

Nelson's Victory.

3 PARTS REPEATED.

Single Figure.

The first Lady leads down the second Gentleman, the first Gentleman leads down the second Lady ⅓, down the middle, up again, hands four at top ⅓, and turn corners ⅓.

Or thus:

Hey on your own sides ⅓, down the middle, up again, allemande ⅓, set three across, and three in your places ⅓.

Nelson's Waltz.

3 PARTS.

Single Figure.

Set and half right and left ⅓, down the middle, up again allemande ⅓, and swing corners ⅓.

Or thus:

Swing with the right hand round one couple, then swing with the left ⅓, hands six round and back again ⅓, and turn corners ⅓.

New Dash.

4 PARTS REPEATED.

Single Figure.

Half right and left ⅓, down the middle, up again, allemande ⅓, turn corners ⅓, and lead outsides ⅓.

Or thus:

Hands across and back again ⅓, down the middle, up again, pousset ⅓, hands six round ⅓, and lead through top and bottom ⅓.

New Tartan Pladdie.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⎓, down the middle, up again, and foot to the top couple ⎓.

Double Figure.

Cast off two couple and back again ⎓, cross over two couple and lead up one ⎓, swing corners ⎓, and lead through bottom and top ⎓.

None so Pretty.

2 PARTS REPEATED.

Single Figure.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⎓, down the middle, up again, and right and left at top ⎓.

Or thus:

Hands across and back again ⎓, cross over two couple and lead up one ⎓.

Nymph (The).

3 PARTS REPEATED.

Single Figure.

Cast off two couple and back again ⎓, set and change sides ⎓, down the middle, up again, and pousset ⎓.

O

Ocean Fiend (The).

2 PARTS.

Single Figure.

Hands across and back again ⎓, down the middle, up again, and right and left ⎓.

Or thus:

Whole figure at top ⎓, down the middle, up again, and pousset ⎓.

O'er the Moor among the Heather.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⇄, down the middle, up again, and right and left ⇄.

Double Figure.

Cast off two couple and up again ⇄, cross over two couple and lead up one ⇄, hands six round and back again ⇄, and swing corners ⇄.

O'er the Water to Charley.

2 PARTS REPEATED.

Single Figure.

Hands across and back again ⇄, down the middle, up again, and right and left ⇄.

Or thus:

Hands three of the Ladies' side, ditto of the Gentlemen's ⇄, down the middle, up again, and hands four round at top ⇄.

Off She Goes.

2 PARTS REPEATED.

Single Figure.

Hands across and back again , down the middle, up again, right and left .

Or thus:

Whole figure at top , down the middle, up again, and pousset .

Opera Reel.

4 PARTS REPEATED.

Single Figure.

Cast off two couple and back again , set and change sides and back again , down the middle, up again, allemande , and hands six round and back again .

Or thus:

Cross over two couple and lead up one , set three across, and three in your places , lead through bottom and top , and swing corners .

O'Gallagher.

2 PARTS.

Single Figure.

Set and change sides and back again ⅛, down the middle, up again, and right and left ⅛.

Or thus:

Hands across and back again ⅛, down the middle, up again, and lead outsides ⅛.

Oscar and Malvina.

3 PARTS REPEATED.

Single Figure.

The top Lady sets to the second Gentleman and turns the third, the top Gentleman sets to the second Lady and turns the third ⅜, down the middle, up again, lead outsides ⅜, and swing corners ⅜.

Or thus:

Hey of your own sides ⅜, down the middle, up again, pousset ⅜, and hand six round and back again ⅜.

P

Paddy O'Carrol.

2 PARTS.

Single Figure.

Hands across and back again ⊣, down the middle, up again, and allemande ⊣.

Double Figure.

Chase round two couple to places ⊣, and back again ⊤, down the middle, up again, hands four at top ⊣, and turn corners ⊤.

Paddy O'Conner.

2 PARTS.

Single Figure.

Hands across and back again ⅃, down the middle, up again, and right and left ⅃.

Or thus:

The Lady sets between the two Gentlemen, at the same time the Gentleman sets between the two Ladies, meet and turn ⅃, down the middle, up again, and pousset ⅃.

Paddy O'Rafferty.

2 PARTS.

Single Figure.

The first Lady sets between the second and third Gentlemen, at the same time the Gentleman sets between the second and third Ladies' ⊣, down the middle, up again, and right and left ⊣.

Or thus:

Hands across and back again ⊣, down the middle, up again, and foot to the top couple ⊣.

Paddy Whack.

2 PARTS.

Single Figure.

Hands three of the Ladies' side, ditto of the Gentlemen's ⊣, down the middle, up again, and hands four round at top ⊣.

Or thus:

Hands across, and back again ⊣, down the middle, up again, and allemande ⊣.

Pandean Dance in Tekeli.

2 PARTS AND DA CAPO.

Single Figure.

Hands three of the Ladies' side, the same of the Gentlemen's side ⊣, down the middle, up again, right and left ⊣, and swing corners ⊣.

Or thus:

Set and half right and left ⊣, down the middle, up again, hands four at top ⊣, and swing corners ⊣.

Paul and Virginia.

2 PARTS.

Single Figure.

Whole figure at top ⊣, down the middle, up again, and lead outsides ⊣.

Or thus:

Set and change sides ⊣, down the middle, up again, and right and left ⊣.

Perouse.

2 PARTS AND DA CAPO.

Single Figure.

Hey of your own sides ⅓, down the middle, up again, ⅓ and pousset ⅓.

Or thus:

Hands across and back again ⅓, down the middle, up again, ⅓ and right and left ⅓.

Petticoat Loose.

2 PARTS REPEATED.

Single Figure.

The top Lady sets to the second Gentleman and turns the third, the top Gentleman sets to the second Lady and turns the third ⅓, cross over two couple, lead up one, and lead outsides ⅓.

Phillip M'Cue.

2 PARTS REPEATED.

Single Figure.

Set and change sides and back again ⅛, lead down the middle, up again, and right and left ⅛.

Or thus:

Hands across and back again ⅛, down the middle, up again, and right and left ⅛.

Pipers (The).

2 PARTS REPEATED.

Single Figure.

Set and change sides ⅛, down the middle, up again, and right and left ⅛.

Double Figure.

Whole figure at top ⅛, down the middle, up again, allemande ⅛, lead through bottom and top ⅛, and swing corners ⅛.

Pleasures of the Town.

2 PARTS.

Single Figure.

Swing with right hand round one couple, second couple do the same ⊣, down the middle, up again, and foot to the top couple ⊣.

Double Figure.

Hey contrary sides ⊣, hey of your own sides ⊤, down the middle, up again, set to the top couple ⊣, and hands six round and back again ⊤.

Plot and Counterplot.

2 PARTS.

Single Figure.

Cross over two couple, lead up one ⊢, hands six round and back again ⊢.

Double Figure.

Cast off two couple, up again ⊢, set and change sides ⊤, promenade three couple ⊢, and pousset ⊤.

Plotting Lovers.

2 PARTS REPEATED.

Single Figure.

Lead through the second couple, cast up and turn ⊤, down the middle, up again, and hands four round at top ⊤.

Or thus:

The first Lady turns the second Gentleman, the first Gentleman turns the second Lady ⊤, down the middle, up again, and right and left ⊤.

Prime of Life.

2 PARTS REPEATED.

Single Figure.

Whole figure of your own sides ⇄, cross over two couple, and lead up one ⇄.

Or thus:

Cast off two couple, up again ⇄, down the middle, up again, and hands four round at top ⇄.

Prince Edward's Fancy.

3 PARTS REPEATED.

The top couple cast off, at the same time the third couple set and lead up, then the third couple cast off, and the top couple set and lead up ⇄, cross over two couple, lead up one ⇄, and turn corners ⇄.

Or thus:

Hey of your own sides ⇄, down the middle, up again, allemande ⇄, and set contrary corners ⇄.

Prince of Wales's Waltz.

4 PARTS REPEATED.

Single Figure.

Set and half right and left ⇌, down the middle, up again, allemande ⇌, turn corners ⇌, and lead outsides ⇌.

Or thus:

Swing with the right hand round one couple, second couple do the same ⇌, cross over two couple, lead up one ⇌, hands six round and back again ⇌, and lead through bottom and top ⇌.

R

Ramsgate Pier.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⇌, down the middle, up again, and right and left ⇌.

Or thus:

Hands across and back again ⇌, down the middle, up again, and pousset ⇌.

Ranting Highlander.

3 PARTS.

Single Figure.

Whole figure at top ⅃, down the middle, up again, set to the top couple ⅃, and lead outsides ⅃.

Or thus:

Hands three of the Ladies' side, ditto of the Gentlemen's ⅃, down the middle, up again, allemande ⅃, and turn corners ⅃.

Red Lion Hornpipe.

2 PARTS.

Single Figure.

Hey of your own sides ⅃, down the middle, up again, and foot to the top couple ⅃.

Double Figure.

Hey contrary sides ⅃, hey of your own sides ⅃, down the middle, up again, allemande ⅃, and swing corners ⅃.

Richer's Hornpipe.

2 PARTS.

Single Figure.

Set and change sides ⊣, down the middle, up again, and pousset ⊣.

Double Figure.

The three Ladies lead round the three Gentlemen ⊣, the three Gentlemen lead round the three Ladies ⊤, down the middle, up again, allemande ⊣, and set three across and three in your places ⊤.

Ride a Mile.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⊤, down the middle, up again, and right and left ⊤.

Or thus:

Hands across and back again ⊤, down the middle, up again, and lead outsides ⊤.

Ridicule (The).

2 PARTS REPEATED.

Single Figure.

Whole figure at top ⎓, down the middle, up again, and pousset ⎓.

Or thus:

Hey of your own sides ⎓, down the middle, up again, and hands four round at top ⎓.

Robinson Crusoe.

2 PARTS.

Single Figure.

The top Lady leads down the second Gentleman, the top Gentleman leads down the second Lady ⎓, the top couple lead down the middle, up again, and right and left.

Or thus:

The first Lady turns the second Gentleman, the first Gentleman turns the second Lady ⎓, down the middle, up again, and pousset ⎓.

Roger De Coverley.*

3 PARTS REPEATED.

Single Figure.

Cast off two couple and up again ⎓, down the middle, up again, right and left ⎓, and swing corners ⎓.

Royal Quick Step.

2 PARTS AND DA CAPO.

Single Figure

Hands across and back again ⎓, down the middle, up again ⎓, and allemande ⎓.

Or thus:

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⎓, down the middle, up again ⎓, and right and left ⎓

* When this tune is used as the finishing dance, for a description of the figure, see "THE ANALYSIS OF COUNTRY DANCING."

Royal Review.

2 PARTS.

Single Figure.

Hands across and back again ⅃, down the middle, up again, and pousset ⅃.

Or thus:

The top Lady leads down the second Gentleman, the top Gentleman leads down the second Lady ⅃, down the middle, up again, and allemande ⅃.

S

School for Authors.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⅂, down the middle, up again, and right and left ⅂.

Or thus:

Hands three of the Ladies' side, hands three of the Gentlemen's ⅂, cross over two couple, and lead up one ⅂.

Scotch Bonnet.

3 PARTS REPEATED.

Single Figure.

Set and change sides ⇄, down the middle, up again, foot to the top couple ⇄, and swing corners ⇄.

Scotch Contention.

2 PARTS REPEATED.

The music played three times through with repeats.

Cast off two couple, up again ⇄, cross over two couple and lead up one ⇄, the Lady whole figure at top, and the Gentleman at bottom ⇄, swing corners ⇄, lead through bottom and top ⇄, and lead outsides ⇄.

Shaddie ; or, Miss Ray.

2 PARTS AND DA CAPO.

Single Figure.

Set, and half right and left ⅛, down the middle, up again, allemande ⅛, and swing corners ⅛.

Or thus :

Hands across, back again ⅛, down the middle, up again, pousset ⅛, and turn corners ⅛.

Shooter's Hornpipe.

2 PARTS.

Single Figure.

Cast off two couple, up again ⅛, down the middle, up again, and right and left ⅛.

Double Figure.

Swing with the right hand round one couple, then swing with the left ⅛, second couple ditto ⅛, down the middle, up again, allemande ⅛, and set three across and three in your places ⅛.

Sir Arthur Wellesley.

2 PARTS REPEATED.

Single Figure.

Set and change sides and back again ⇌, down the middle, up again, and right and left ⇌.

Double Figure.

Whole figure at top ⇌, down the middle, up again, turn your partner ⇌, lead through bottom and top ⇌, and hands six round and back again ⇌.

Sir Richard Strachan.

2 PARTS.

Single Figure.

Hey of your own sides ⇂, down the middle, up again, and lead outsides ⇂.

Or thus:

The top couple cast off, the second and third couple follow and lead up the middle to places ⇂, cross over two couple, and lead up one ⇂.

Sir David-Hunter Blair.

2 PARTS REPEATED.

Single Figure.

Set and change sides and back again ⇌, lead down the middle, up again, and right and left ⇌.

Or thus:

Whole figure at top ⇌, down the middle, up again, and cast round the top couple ⇌.

Sleeping Beauty.

2 PARTS.

Single Figure.

Whole figure at top ⇀↽, down the middle, up again, and right and left ⇀↽.

Or thus:

The two Ladies and the two Gentlemen turn at the same time, the first and second couple turn ditto ⇀↽, down the middle, up again, and right and left ⇀↽.

Soldier's Joy.

2 PARTS REPEATED.

Double Figure.

Hey contrary sides , hey of your own sides , down the middle, up again, set to the top couple , and turn corners .

Or thus:

The top couple cast off, at the same time the third couple set and lead up, then the third couple cast off and the top couple set and leads up , cross over two couple and lead up one , lead through bottom and top , and set contrary corners .

Spanish Patriots.

2 PARTS.

Single Figure.

Hey on your own sides , down the middle, up again, and foot it to the top couple .

Double Figure.

Hey contrary sides , hey of your own sides , cross over two couple, lead up one , and set contrary corners .

Speed the Plough.

2 PARTS.

Single Figure.

Set and change sides and back again , down the middle, up again, and right and left .

Or thus:

Hey contrary sides , then on your own sides , down the middle, up again, foot it to the top couple , hands four at bottom, and right and left at top .

St. Bride's Bells.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⇌, down the middle, up again, and right and left ⇌.

Or thus:

Hands across and back again ⇌, down the middle, up again, and hands four round at top ⇌.

Stony Steps.

2 PARTS.

Single Figure.

Half figure of your own sides and lead up to the top ⇀↽, down the middle, up again, and right and left ⇀↽.

Double Figure.

Hands across and cast off two couple ⇀↽, hands across at bottom, and cast up to the top ⇌, cross over two couple, lead up one ⇀↽, and swing corners ⇌.

St. Patrick's Day.

2 PARTS AND DA CAPO.

Single Figure.

The Lady hands three with the second and third Gentlemen, and the Gentleman with the second and third Ladies, meet and turn ⅛, down the middle, up again, right and left ⅛, and lead outsides ⅛.

Sukey Bids Me.

2 PARTS AND DA CAPO.

Single Figure.

Hey of your own sides ⅛, down the middle, up again ⅛, and hands four round at top ⅛.

Or thus:

Chase round one couple and back again ⅛, down the middle, up again ⅛, and allemande ⅛.

Sweet Richard.

2 PARTS.

Single Figure.

The two Ladies cross over between the two Gentlemen and turn, the two Gentlemen cross over between the two Ladies and turn ⇌, down the middle, up again, and pousset ⇌.

Or thus:

Whole figure at top ⇌, down the middle, up again, and allemande ⇌.

T

Tars of the Victory.

2 PARTS.

Single Figure.

Set and change sides ⊢. down the middle, up again, and lead outsides ⊢.

Double Figure.

Chase round two couple ⊢, and back again ⊢, promenade three couple ⊢, and pousset two ⊢.

Tekeli.

2 PARTS.

Single Figure.

Set, and half right and left ⅃, down the middle, up again, and right and left ⅃.

Or thus:

Hands across and back again ⅃, down the middle, up again, and pousset ⅃.

There He Goes.

2 PARTS AND DA CAPO.

Single Figure.

Set, and half right and left ⅃, down the middle, up again, allemande ⅃, and turn corners ⅃.

Or thus:

Hands across and back again ⅃, cross over two couple, lead up one ⅃, and swing corners ⅃.

The New Rigg'd Ship.

3 PARTS REPEATED.

Single Figure.

Foot corners and hands across , down the middle, up again, and right and left .

Double Figure.

Hands across and back again , lead down the middle, up again, foot to the top couple , swing corners . and lead outsides .

Time's a Tell-Tale.

2 PARTS.

Single Figure.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady , down the middle, up again, and right and left .

Or thus:

Set and change sides , down the middle, up again, and turn your partner .

Tink a Tink.

2 PARTS REPEATED.

Single Figure.

Hands across and back again ⅓, down the middle, up again, and right and left ⅓.

Or thus:

Half figure of your own sides and lead up to the top ⅓, cross over two couple, and lead up one ⅓.

Tommy Pringle.

2 PARTS REPEATED.

Single Figure.

Set to your partner, turn with the right hand, set again, and turn with the left ⅓, down the middle, up again, and hands four at top ⅓.

Double Figure.

Set and change sides ⅓, down the middle, up again, allemande ⅓, swing corners ⅓, and promenade three couple ⅓.

Trafalgar Hornpipe.

2 PARTS.

Single Figure.

Set and change sides ⊢, cross over two couple, and lead up one ⊢.

Double Figure.

The top couple cast off, and the third couple set and lead up, then the third couple cast off, and the top couple set and lead up ⊢, down the middle, up again, set to the top couple ⊢, turn corners ⊢, and lead outside ⊢.

Travellers (The).

2 PARTS REPEATED.

Single Figure.

Set and change sides ⇆, down the middle, up again, right and left ⇆.

Or thus:

The top Lady sets between the second and third Gentlemen, at the same time the top Gentleman sets between the second and third Ladies ⇆, lead through bottom and top, and turn your partner ⇆.

Triumph (The).

3 PARTS.

Single Figure.

The second Gentleman leads down the top Lady, at the same time the top Gentleman crosses over and leads down outside on the Ladies' side, the two Gentlemen then lead the Lady up in triumph to her place ⇆, then the top Gentleman leads down the second Lady, and the second Gentleman crosses over and leads outside on the Ladies' side, the two Gentlemen then lead the Lady up to her place in triumph ⇆, lead down the middle, up again, and right left ⇆.

Or thus :

Set and change sides ⇆, the second Gentleman leads down the top Lady, at the same time the top Gentleman crosses over and leads down outside on the Ladies' side, the two Gentlemen then lead the Lady up in triumph to her place ⇆, down the middle, up again, and right and left ⇆.

Tulloch Gorum.

2 PARTS REPEATED.

Single Figure.

Set and change sides , down the middle, up again, and pousset .

Or thus:

Whole figure at top , down the middle, up again, and right and left .

Turnpike Gate.

2 PARTS AND DA CAPO.

Single Figure.

Hands across and back again , down the middle, up again, allemande , and turn corners .

Or thus:

Whole figure at top , down the middle, up again, right and left , and lead outsides .

Tweedale Club.

2 PARTS REPEATED.

Single Figure.

Hey of your own sides , cross over two couple and lead up one .

Double Figure.

Hey of your own sides , down the middle, up again, foot to the top couple , hands six round and back again , and lead through bottom and top .

U

Union Waltz.

3 PARTS REPEATED.

Single Figure.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady , hey of your own sides , cross over two couple, and lead up one .

Or thus:

Hands across and back again , down the middle, up again, allemande , and swing corners .

V

Venoni.

2 PARTS.

Single Figure.

Whole figure at top ⊥, down the middle, up again, and hands four round at top ⊥.

Double Figure.

The two Ladies cross between the two Gentlemen, set and turn ⊥, the two Gentlemen cross over between the two Ladies, set and turn ⊤, down the middle, up again, right and left ⊥, and swing corners ⊤.

Vestris' Reel.

2 PARTS.

Single Figure.

Set and change sides ⊥, down the middle, up again, and pousset ⊥.

Double Figure.

Hey contrary sides ⊥, hey of your own sides ⊤, down the middle, up again, set to the top couple ⊥, and swing corners ⊤.

Village Maid (The).

Hands three of the Ladies' side, ditto of the Gentlemen's, down the middle, up again, allemande, swing corners, lead outsides, and turn your partner.

W

Will you come to the Bower.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⇄, down the middle, up again, and right and left ⇄.

Or thus:

Hands three of the Ladies' side, ditto of the Gentlemen's ⇄, down the middle, up again, and right and left ⇄.

Wilson's Hornpipe.

2 PARTS.

Single Figure.

Set and change sides ⇆, down the middle, up again, and pousset ⇆.

Double Figure.

Cast off two couple ⇆, promenade three couple ⇄, lead down the middle, up again, foot to the top couple ⇆, and swing corners ⇄.

Wood Dæmon.

2 PARTS AND DA CAPO.

Single Figure.

Whole figure of your own sides , cross over two couple, lead up one , and hands six round and back again .

Or thus:

Hands three of the Ladies' side, hands three of the Gentlemen's side , down the middle, up again, allemande , and swing corners .

Worthing Waltz.

2 PARTS REPEATED.

Single Figure.

Set, and half right and left , down the middle, up again, and allemande .

Or thus:

Hands across and back again , down the middle, up again, and pousset .

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IMPRESSED with a due sense of gratitude, I cannot omit embracing the present, and every other opportunity that may present itself, of returning my most grateful thanks to the British Public for their fostering protection, by which I am wholly indebted for that extensive professional practice I am now engaged in, and by whose continued favours I have been enabled to bring forward this Third Edition of "THE TREASURES OF TERPSICHORE," as also by whose liberal patronage I am wholly indebted for the sale of one entire impression (of a Thousand Copies) of my "ANALYSIS OF COUNTRY DANCING," a Second Edition of which, with considerable additions and improvements, I have the honour to announce, is now in the Press, and speedily will be presented to the Public.

I must here beg pardon for my intruding vanity of noticing, what constitutes my greatest pride,—the honour of having taught, in so short a period of my career as five years, upwards of Fifteen Hundred Ladies and

Gentlemen, besides Children;—of having received the approbation of the Public at Nineteen public Theatres and places of amusement;—of having been most liberally supported at Fifty-six public Balls of my own, which were conducted upon such a manner, as I flatter myself gave very general satisfaction.

To the many Ladies and Gentlemen of my profession whom I have had the honour to qualify for teachers in the art, I return my warmest acknowledgments; and beg to state to those who may in future confide themselves to my tuition, that I shall continue, most zealously, to expedite their instruction.

I cannot now take my leave, without again repeating the just tribute of gratitude and respect I owe the Public, to whose amusement it will ever be my constant study and greatest pleasure to conduce, and beg to subscribe myself

THE PUBLIC'S

Most obliged,

and very devoted humble Servant,

T. WILSON.

Bedford Street, Bedford Row,
Holborn,
January, 16th, 1811.

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SUPPLEMENT

TO THE

TREASURES OF TERPSICHORE

FOR

1810 and 1811.

Angiolini's Hornpipe.

2 PARTS.

Single Figure.

Swing with the right hand round one couple, then with the left ⊣, the Lady hands three with the top couple, and the Gentleman with the bottom ⊣

Double Figure.

The top couple cast off, at the same time the third couple set and lead up, then the third couple cast off, and the top couple set and lead up , cross over two couple and lead up one , swing corners , and lead outside .

Or thus:

Hey contrary sides , hey of your own sides , lead down the middle, up again, and set to the top couple , the Lady whole figures round the top couple, and the Gentleman round the bottom .

Or thus:

Set and change sides and back again , whole figure on your own sides , lead down the middle, up again, right and left at top , and hands six half round and back again .

Caledonian Reel (The).

2 PARTS.

Single Figure.

Set and change sides ⇌, down the middle, up again, and right and left ⇌.

Or thus:

Hey of your own sides ⇌, down the middle, up again, and hands four round at top ⇌.

Double Figure.

Hands across and back again ⇌, cross over two couple and lead up one ⇌, set three across and three in your places ⇌, and hands six half round and back again ⇌.

Hibernia.

2 PARTS.

Single Figure.

Set and change sides and back again ⇌, down the middle, up again, and right and left ⇀.

Double Figure.

Hands across and back again ⇌, down the middle, up again, allemande ⇀, the Lady whole figures with the top couple, and the Gentleman with the bottom ⇌, and swing corners ⇀.

High Life in the City.

2 PARTS REPEATED.

Single Figure.

Whole figure at top , down the middle, up again, and right and left .

Or thus:

Set and change sides and back again , down the middle, up again, and allemande .

Hit or Miss.

2 PARTS.

Single Figure.

Hands across and back again , down the middle, up again, and set to the top couple .

Or thus:

Set and change places and back again , down the middle, up again, and lead through the top couple .

Italian Monfrina.

2 PARTS.

Single Figure.

Cast off two couple and back again ⅛, down the middle, up again, and right and left ⅛.

Double Figure.

Chase round two couple ⅛, back again ¼, promenade three couple ⅛, and pousset two ¼.

Or thus:

Set and change sides and back again ⅛, whole figure at top ¼, swing with right hand round one couple, then with the left ⅛, and hands six half round and back again ¼.

Jubilee (The).

2 PARTS.

Single Figure.

The top Lady crosses over and sets between the second and third Gentlemen, at the same time the top Gentleman sets between the second and third Ladies, meet and turn ⅃, lead through the bottom, and right and left at top ⅃.

Double Figure.

Hey contrary sides ⅃, hey of your own sides ⅂, swing with the right hand round one couple, then with the left ⅃, and hands six round ⅂.

Julian's Cottage.

3 PARTS AND DA CAPO.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⅃, down the middle, up again, hands four round at top ⅃, and swing corners ⅃.

Or thus

Cast off two couple and back again ⅃, down the middle, up again, right and left ⅃, and turn corners ⅃.

Juliana.

3 PARTS.

Single Figure.

Swing with the right hand round one couple, then with the left ⊥, set contrary corners ⊥, and swing corners ⊥.

Or thus:

Half right and left ⊥, down the middle, up again, allemande ⊥, and hands six half round and back again ⊥.

Or thus:

The first Lady turns the second Gentleman, the first Gentleman turns the second Lady ⊥, whole figure at top ⊥, down the middle, up again and hands four round at top ⊥.

Double Figure.

Hands across and back again ⊥, hey on your own sides ⊤, set and change places and back again ⊥, lead down the middle, up again, and set to the top couple ⊤, turn corners ⊥, lead through the bottom, and right and left at top ⊤.

Lady Burdett.

2 PARTS AND DA CAPO.

The first lady turns the second Gentleman, the first Gentleman turns the second Lady ⅛, lead down the middle, up again, allemande ⅛, and swing corners ⅛.

Or thus:

Set and half right and left and back again ⅛, swing with right hand round one couple, then with the left ⅛, hands four round at bottom, and right and left at top ⅛.

Double Figure.

The first couple cast off, and third couple set and lead up, then the third couple cast off, and the first couple set and lead up ⅛, cross over two couple, and lead up one ⅛, lead through top and bottom ⅛, set and half right and left at bottom ⅛, swing corners ⅛, hands four round at bottom, and right and left at top ⅛.

Lord Bradford's Hornpipe.

2 PARTS.

Single Figure.

Set and change places and back again ⅓, lead down the middle, up again, and set to the top couple ⅓.

Double Figure.

Hands across and back again ⅓, down the middle, up again, allemande ⅓, swing corners ⅓, and lead outsides ⅓.

Madam Angiolini.

3 PARTS.

Single Figure.

Whole figure at top ⅛, down the middle, up again, right and left ⅛, and swing corners ⅛.

Double Figure.

The top couple cast off, at the same time the third set and lead up, then the third couple cast off and the top couple set and lead up ⅛, cross over two couple, lead up one ⅜, the Lady whole figures round the top couple, and the Gentleman round the bottom ⅛, turn corners ⅜, set and half right and left at bottom ⅛, lead through the top, and pousset ⅜.

Michael Wiggins.

2 PARTS AND DA CAPO.

The top Lady turns the second Gentleman, the top Gentleman turns the second Lady ⊢, down the middle, up again, allemande ⊢, and swing corners ⊢.

Or thus:

Swing with the right hand round one couple, then with the left ⊢, the Lady whole figures round the top couple, and the Gentleman round the bottom ⊢, and hands six half round and back again ⊢.

Or thus:

Chain-figure four round ⊢, cast off two couple, lead through the bottom and turn ⊢, and foot contrary corners ⊢.

Double Figure.

Set and Change sides and back again ⊢, cast off two couple and back again ⊢, lead down the middle, up again, and right and left ⊢, foot contrary corners ⊢, half pousset, lead through the bottom ⊢ and set, and half right and left at top ⊢.

Michael Wiggins in Ireland.

3 PARTS.

Single Figure.

Set and change sides and back again ⅛, lead down the middle, up again and set to the top couple ⅛, and hands half round and back again ⅛.

Or thus:

Hey on your own sides ⅛, cross over two couple, lead up one ⅛, and swing corners ⅛.

Miss Mallet's Hornpipe.

2 PARTS.

Single Figure.

Hey on your own sides ⊢, down the middle, up again, and pousset ⊢.

Double Figure.

Swing with right hand round one couple, then with the left ⊢, second couple do the same ⊤, cross over two couple, lead up one ⊢, and foot contrary corners ⊤.

Or thus:

Hey contrary sides ⊢, hey on your own sides ⊤, cross over two couple and lead up one ⊢, and hands six half round and back again ⊤.

Morgiana in Ireland.

3 PARTS.

Single Figure.

Swing with the right hand round one couple, then with the left ⊶, foot contrary corners ⊶, and hands six half round and back again ⊶.

Or thus:

Set and change sides and back again ⊶, down the middle, up again, allemande ⊶, and swing corners ⊶.

Or thus:

Hands across and back again ⊶, whole figure on your own sides ⊶, down the middle, up again, and half pousset ⊶.

Double Figure.

Cast off two couple and back again ⊶, swing with right hand round one couple and back again ⊶, Chain-figure four round ⊶, lead down the middle, up again, right and left ⊶, lead outsides ⊶, and turn corners ⊶

Mrs. Wilson's Waltz.

3 PARTS.

Hands across and back again , down the middle, up again, allemande , and swing corners .

Or thus:

Set and half right and left , down the middle, up again, pousset , and hands six half round and back again .

Double Figure.

The first Lady turns the second Gentleman, the first Gentleman turns the second Lady , cross over two couple and lead up one , swing corners , the Lady whole figures round the top couple, and the Gentleman round the bottom , set three across and three in your places , and hands six half round and back again .

Partrick O'Kelly.

3 PARTS.

Single Figure.

Swing with the right hand round one couple, then with the left , the Lady hands three with the top couple, the Gentleman with the bottom , and lead through top and bottom .

Or thus:

Set and half right and left , down the middle, up again, allemande , and turn corners .

Double Figure.

Swing with the right hand round one couple, then with the left , second couple do the same , down the middle, up again, right and left , swing corners , set three across, and three in your places , and hands six half round and back again .

Persian Dance; or, Persian Ambassador.

3 PARTS.

Hey on your own sides , swing with right hand round one couple, then with the left , and set three across and three in your places .

Or thus:

Cast off two couple and back again , hands across and back again , lead down the middle, up again, and allemande .

Double Figure.

Set and change sides and back again , cross over two couple and lead up one , the Lady whole figures round the top couple, and the Gentleman round the bottom , lead through the top couple, cast off, meet and turn , set three across and three in your places , and hands six half round and back again .

Prime ; or, Bang Up.

2 PARTS.

Single Figure.

Hey on your own sides ⊸, cross over two couple and lead up one ⊸.

Or thus :

Set and change sides and back again ⊸, down the middle, up again, and right and left ⊸.

Public Opinions.

3 PARTS.

Single Figure.

Swing with your right hand round one couple, then with the left , set three across and three in your places , and hands six half round and back again .

Double Figure.

Chase round two couple and back again , hey contrary sides , hey of your own sides , down the middle, up again, allemande , hands four round at bottom, and right and left at top .

Or thus:

Set and change places and back again , half figure at top, and half figure contrary sides , half figure at bottom, and right and left at top , swing corners , set and half right and left at bottom , lead through the bottom, and hands four round at top .

Russian Dance.

2 PARTS REPEATED.

Single Figure.

Set and change sides ⇄, down the middle, up again, and right and left ⇄.

Or thus :

Cast off two couple, back again ⇄, down the middle, up again, and hands four round at top ⇄.

Double Figure.

Whole figure at top ⇄, down the middle, up again, foot to the top couple ⇄, lead through bottom and top ⇄, and set three across and three in your places ⇄.

Or thus :

Hands across and back again ⇄, down the middle, up again, and allemande ⇄, swing corners ⇄, and hands six half round and back again ⇄.

Sanderson's Hornpipe.

2 PARTS.

Single Figure.

Chain-figure six round ⊢, down the middle, up again, and set to the top couple ⊢.

Double Figure.

Chase round two couple ⊢ and back again ⊢, swing with the right hand round one couple, then with the left ⊢, and turn corners ⊢.

Self (The).

2 PARTS.

Single Figure.

The first Lady turns the second Gentleman, the first Gentleman turns the second Lady ⅓, down the middle, up again, and right and left ⅓.

Or thus:

Set and change sides ⅓, down the middle, up again, and allemande ⅓.

Double Figure.

Cast off two couple and back again ⅓, hey on your own sides ⅔, swing with the right hand round one couple, then with left ⅓, and hands six half round and back again ⅔.

Or thus:

The top Lady sets to the second Gentleman and turns the third ⅓, the top Gentleman sets to the second Lady and turns the third ⅔, down the middle, up again, allemande ⅓, and swing corners ⅔.

Selina.

3 PARTS.

Single Figure.

The first Lady turns the second Gentleman, the first Gentleman turns the second Lady ⊣, cross over two couple, lead up one ⊣, and hands six half round and back again ⊣.

Or thus:

Hey of your own sides ⊣, down the middle, up again, allemande ⊣, and foot contrary corners ⊣.

Or thus:

Cast off two couple and back again ⊣, hands across and back again ⊣, down the middle, up again, and right and left ⊣.

Double Figure.

Whole figure at top ⊣, Chain-figure four round ⊣, lead down the middle, up again, right and left ⊣, swing corners ⊣, lead through top and bottom ⊣, hands four round at bottom, and pousset ⊣.

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